

MANUELA RIBADENEIRA

NASCEU EM [BORN IN] QUITO, ECUADOR, 1966

VIVE E TRABALHA EM [LIVES AND WORKS IN] LONDON, UK

EXPOSIÇÕES INDIVIDUAIS [SOLO EXHIBITIONS]

- 2012
Objects of Certitude, objects of doubt, Casa Triângulo, São Paulo, Brazil
- 2011
Impromptu op.23, Arte Actual- Flacso, Quito, Ecuador
- 2010
Los Incorruptibles, adhoc galería, Vigo, Spain
- 2009
Change is around the corner, dpm gallery, Miami, USA
Cortes y Recortes, Galería Vértice, Lima, Peru
- 2008
To be born in a stable does not make you a horse [o de la patria por nuestra voluntad], curadoria de [curated by] Virginia Pérez-Ratton, Teorética, San José, Costa Rica
- 2005
De Jardines y Líneas Imaginarias, dpm gallery, Guayaquil, Ecuador
Traslado: la Mitad del Mundo llega a la Casa de la Cultura, Artes No Decorativas S.A., Casa de la Cultura, Quito, Ecuador
- 2002
Crítica Ready-made, Artes No Decorativas S.A., Museo Banco Central, Guayaquil, Ecuador
- 2001
Sobremesa, Artes No Decorativas S.A., Casa Madeleine Hollaender, dpm gallery, Cuenca, Ecuador; Guayaquil, Ecuador; Museo de la Ciudad, Quito, Ecuador
- 2000
Organigrama, Artes No Decorativas S.A., Museo de la Ciudad, Quito, Ecuador
El Rollo que es hacer cualquier cosa y el hilo que se necesita para no perderse, Artes No Decorativas S.A., El Pobre Diablo, Quito, Ecuador
Artes No Decorativas S.A., Casa de la Cultura, Cuenca, Ecuador

EXPOSIÇÕES COLETIVAS [GROUP EXHIBITIONS]

- 2012
A House of Leaves, curadoria de [curated by] Vincent Honoré, David Roberts Art Foundation, London, UK
- 2011
8ª Bienal do Mercosul, Porto Alegre, Brasil
Paradas em Movimento, Centro Cultural São Paulo, Brasil
- 2010
Pasado Imperfecto ASAB, Bogotá, Lugar a Dudas, Cali, Centro Fundación Telefónica, Lima, Grossman galleries, Easton, USA
Playlist, lo mejor del arte contemporáneo ecuatoriano, curadoria de [curated by] Rodolfo Kronfle Procesos Casa de la Cultura de Cuenca Bienal de Cuenca, Museo Municipal de Guayaquil
- 2009
At your service, curadoria de [curated by] Cylena Simonds David Roberts Art Foundation, London, UK
- 2008
Somewhere, Nowhere, Cardoso, Ribadeneira, dpm Gallery, Miami, USA
Tatton Park Biennale, Cheshire, UK
Something less something more, curadoria de [curated by] Vincent Honoré, Gallery One One One, London, UK
- 2007
The (S) Files 007, curadoria de [curated by] Rodolfo Kronfle/ Elvis Fuentes, Museo del Barrio, New York, USA
- 52ª Venice Biennale, Italy, Latin American Pavillion
Bienal del fin del Mundo, Ushuaia, Argentina
- 2006

Piedra y palabra suelta no tienen vuelta, intervention in a public space, Architecture Biennale, Quito, Ecuador

Forest Art Path, intervention in a public space, Darmstadt, Germany

Tres nudos trescientos tajos Brito Cardoso Ribadeneira, Galería Animal, Santiago, Chile

2005

Space Protocol, curadoria de [curated by] L. Garrett Parnu Rael Artel Project Space, Estonia,

Cloud and Vision: William Blake in Lambeth, curadoria de [curated by] Danielle Arnaud Museum of Garden History, London, UK

2004

Infiltrate, curadoria de [curated by] Louise Garrett The Substation, Singapur

Thirtysecondslivequake, curadoria de [curated by] Cecilia Canziani, Galerie Jacky Strenz, Berlin, Germany

Definitively Provisional, curadoria de [curated by] Canziani/ Haugaard, Whitechapel project space, London, UK, The Appendix, Copenhagen, Denmark

2003

8th Havana Biennale, Artes No Decorativas S.A., Cuba

Vestido de Mujer, curadoria de [curated by] Lupe Álvarez dpm gallery, Guayaquil, Ecuador

Made in UK, Arch Gallery, London, UK

Arte Ecuatoriano contemporáneo, Artes No Decorativas S.A., Museo Pedro de Osma, Lima, Peru

2002

ES2002, Standard Biennale, Tijuana, Mexico

2001

Mujeres, curadoria de [curated by] Lenin Oña, Museo de América, Madrid, Spain

2000

Diálogo Ecuador/Brasil, Memorial de America Latina, São Paulo, Brazil; PUCE, Quito, Ecuador

PUBLICAÇÕES [PUBLICATIONS]

Manuela Ribadeneira is founder and co-editor with Vincent Honoré of the contemporary art journal

Drawing Room Confessions (launch January 2011) www.drawingroomconfessions.com

COLETIVO [COLLECTIVE]

Manuela Ribadeneira is together with musician Nelson García one half of the artistic collective Artes No Decorativas S.A. (1998-)